



**SPRING  
2013**



eagle vision TV

# LADY ANTEBELLUM

## Own The Night World Tour



© Adam Boatman

After sweeping the 2011 Grammy® Awards, Lady Antebellum embarked on their world tour *We Own The Night*, through 11 countries to more than 1 million fans. This show celebrates the final weekend of the North American leg by documenting the show from Little Rock, AR and telling their humble perspective of becoming international touring superstars.

The 90-minute performance includes No. 1 hits *I Run To You*, *We Owned The Night*, *American Honey*, *Just A Kiss*, *Our Kind Of Love* and of course, the greatest selling country single of all time, *Need You Now*. Among the performances are documentary excerpts depicting their lives as songwriters, musicians and close friends.

90' approx. **SD/HD**

# GARBAGE

## One Mile High...Live

Formed in 1994, Garbage have sold millions of albums, received critical acclaim and changed the face of alternative rock. Nearly 20 years on, the band are back, playing live in Denver, Colorado with the original line-up performing all of their hits, including *Only Happy When It Rains*, *Stupid Girl* and *I Think I'm Paranoid*.



60/90' approx. **SD/HD**

# BON JOVI

## In Concert

With a career spanning 30 years and global record sales of over 130 million, Bon Jovi remains one of the most popular bands on the planet.

Returning to the stage for a special one-off concert at the famous BBC Radio Theatre in London, Bon Jovi perform songs from their brand new release *Because We Can* as well as classic hits from throughout their career including *It's My Life*, *Wanted Dead Or Alive* and *Livin' On A Prayer*.

This show was filmed in Hi-Definition for In Concert on 24th January 2013 and is a feverent mix of good-time rock and stage-show sparkle.

60' approx. **SD/HD**



© David Bergman



## PINK FLOYD & THE SYD BARRETT STORY

The sudden departure of Pink Floyd founding member Syd Barrett in 1968 marked the closure of the first prolific chapter in the Pink Floyd story.

This special programme charts the band's rise to fame under the guidance of Barrett's influence to his premature departure under a cloud of drug abuse and psychological problems.

Richly illustrated with rare early footage of the band performing, alongside interviews with the members of the band - David Gilmour, Rick Wright, Roger Waters and Nick Mason.

Featuring classic early Pink Floyd songs *Interstellar Overdrive*, *Arnold Layne*, *See Emily Play*, *Bike* and *Shine On You Crazy Diamond*.

50' approx. **SD**

## PINK FLOYD Delicate Sound Of Thunder

A spectacular concert film from Pink Floyd's A Momentary Lapse Of Reason Tour. Filmed at New York's Nassau Colliseum in 1989 using 27 cameras, this concert sees David Gilmour, Rick Wright and Nick Mason on fine form, performing classic after classic including *Shine On You Crazy Diamond*, *Time*, *Comfortably Numb* and *Wish You Were Here*.



90' approx. **SD**



## PAUL McCARTNEY & WINGS Rockshow

Paul McCartney and Wings live on stage in a concert that is destined to live forever.

In 1976, Wings undertook an epic world tour which brought their music to a live audience of two million people in ten countries, an experience captured on the Wings over America triple album. The climax of that tour was an incredible performance at the mammoth Kingdome in Seattle, Washington, where a staggering 67,000 fans listened to Wings perform their greatest songs.

Fully restored and remastered from the original film and audio masters, this is Wings at their best - in concert, on film, at last.

**60/120' approx. SD/HD**

# CEE LO GREEN

## Live

Singer/songwriter and R'n'B superstar Cee Lo Green brings his flamboyant sense of style and over-the-top creativity to the one place big enough to house it, the Las Vegas Strip.

Green - as his conductor and ringmaster alter-ego, Loberace, takes fans on an electrifying musical journey through colourful decades of music from new wave to disco and beyond, with his soulful voice covering some of his favourite music and original songs.

Part Las Vegas concert, part dance party, this energetic and exotic live show is as inspired and visually alive as the man himself, transporting its audience inside the incredibly creative, eclectic mind of Cee Lo Green and into the supernatural, surreal and the extra-ordinary.

60'/90' approx. **SD/HD**





## AEROSMITH

### Rock For The Rising Sun

Landing in Tokyo just 6 months after Fukushima, Aerosmith began the Japanese leg of their world tour in devastating circumstances. This film directed by Casey Patrick Tebo, documents both the performances and the band's relationship with Japan. A love letter between the Japanese fans who were living under the umbrella of recent tragedy, and the band who simply, while after being warned not to go there, went to heal with the only medicine they could...the music. Featuring all of their hits including *Love In An Elevator*, *Sweet Emotion* and *Walk This Way*.

60'/120' approx. **SD/HD**

## RAGE AGAINST THE MACHINE

### Live At Finsbury Park

On 6th June 2010, rap metal band Rage Against The Machine stepped out on to the stage in Finsbury Park to perform a supercharged live set to an audience of over 80,000. The free show celebrated the band's record-breaking UK 2009 Christmas Number #1 single *Killing In The Name*, a re-issued track that was pushed by fans to the very top to become the most downloaded single in one week in the UK ever.



70' approx. **SD/HD**

# BEHIND THE MUSIC

## Remastered - Series 4

This classic long-running series features exclusive updated interviews with the bands, music video and concert footage along with news reports and stills. These documentaries bring to life the dramatic events that have shaped the music and the lives of some of the world's biggest rock bands.

5x45' approx. **SD**

**FOREIGNER**  
**PANTERA**

**TWISTED SISTER**  
**BAD COMPANY**  
**THIN LIZZY**

## Motörhead



This “fear no-one” band of Brits built a new wave of heavy metal out of the crumbling ruins of punk and have punched and sound blasted their way through half a century led by the fearsome vocalist and bass player Lemmy Kilmister. Their musical and personal journey has been punctuated by a succession of fatal tragedies that would have stopped most bands in their tracks like a slammed metal door. But this is Motorhead – they don’t do “stopping”.

45' approx. **SD/HD**

## Deep Purple

Hard rock and heavy metal pioneers Deep Purple were made famous by *Smoke On The Water*, their hit song about the infamous fire which destroyed the Montreux Casino during a Frank Zappa concert in 1971, and there were more fiery crises ahead... From their traumatic brush with fascist Indonesia which left a band bodyguard dead and Ritchie Blackmore's obsession with séances, pointy hats and spells, to the night his hair caught fire at California Jam and an impressive rock-star sprinkling of drugs, divorce, hissy fits and resignations. Still on the road almost 40 years later, this is the story of Deep Purple – always deep but never dull.



45' approx. **SD/HD**

# MORRISSEY

## Live in L.A.

One of music's most enigmatic and intriguing figures returns to centre-stage. Morrissey's prolific career as a solo recording artist, singer and lyricist has generated an array of hits and much critical acclaim, whilst he remains one of the most influential and iconic individuals in the industry. Being the first concert film from Morrissey in many years, this rare show captures the former Smiths frontman playing live at the Hollywood High School in Los Angeles to a legion of loyal fans.



60'/80' approx. **SD/HD**



# THE ROLLING STONES

## Crossfire Hurricane

No band has played for more people, endured more conflict or achieved more highs than The Rolling Stones. Their music has defined generation after generation, their backstage antics are legendary and their conflicts are front-page news. They have no rivals and need no introduction. This is the first definitive film following the band's career, told through the words of Mick Jagger, Keith Richards, Charlie Watts, Ron Wood, Bill Wyman and Mick Taylor against the most extensive archive footage ever compiled. Like a history book come to life, the film embarks on a journey to experience the adventures, trials and tribulations of The Rolling Stones.

Directed by Brett Morgen.

2x55'/1x110' approx. **SD/HD**

# MILES DAVIS & QUINCY JONES

## Live At Montreux 1991

Miles Davis is universally regarded as one of the most influential and innovative jazz musicians and composers of the 20th Century. He was at the forefront of the jazz world for decades and was involved in the evolution of bebop, cool jazz, modal jazz and jazz fusion amongst others. Miles Davis played many times at the Montreux Jazz Festival, especially after his return to performance in the early eighties and this show captures his final concert there in July 1991, just a couple of months before his death in September of that year.

60' approx. **SD/HD**



© E. Curchod for GM Press

# QUEEN

## Live At The Rainbow

Lovingly restored and mastered from the original live recording, this spectacular show filmed over two nights at the prestigious Rainbow Theatre in London in November 1974, finally gains its long awaited first official release.

This memorable concert captures the now legendary Queen in one of their earliest live performances at the end of their first headline tour - The Sheer Heart Attack Tour - and encapsulates the atmosphere of the band's early gigs perfectly.

60' approx. **SD**



© Queen Productions Ltd



© Joseph Carlucci

# ALANIS MORISSETTE

## Live At Montreux 2012

Alanis Morissette achieved global success with her critically acclaimed 1995 release *Jagged Little Pill*; having sold more than 33 million records worldwide and winning multiple Grammy® Awards, it is still one of the biggest-selling albums ever by a female artist.

The Canadian singer-songwriter graces the Montreux stage live in 2012 to play a string of hits including *Hand In My Pocket*, *Thank U*, *All I Really Want*, *You Oughta Know* and much-loved fan favourite *Ironic*.

60'/100' approx. **SD/HD**

# PATTI SMITH

## Live At Montreux 2005

Patti Smith was one of the key artists in the breakthrough of New York City punk rock, with her 1975 debut album *Horses* being hugely influential on the whole New Wave genre. Patti Smith remains a vibrant live performer and this concert at Montreux from 2005 was part of the tour in support of her 2004 album *Trampin'*, featuring tracks from across her career.

60'/90' approx. **SD/HD**



© Joseph Carlucci

# ETTA JAMES

## Live At Montreux 1993

In a career spanning over 60 years, Etta James was one of the most respected performers of her generation and made many appearances at the Montreux Jazz Festival across her long and distinguished career, from her first concert in 1975 through to her last in 2008. Featuring many of her best loved tracks, this concert from 1993 captures Etta James at her absolute peak, leaving a lasting legacy from one of the greatest female vocalists of the 20th century.

65' approx. **SD/HD**



© E. Curchod for GM Press



# BEADY EYE

## Live From The Empress Ballroom

Fronted by Liam Gallagher, backed by Gem Archer, Andy Bell and Chris Sharrock, Beady Eye came blazing out of the split of Oasis - bringing their brand of rock'n'roll to audiences worldwide.

This show from November 2011, filmed in the grand surroundings of a sold-out Empress Ballroom in Blackpool, shows the band at their best. Full of attitude, presence and great music, the band perform songs from their debut album *Different Gear, Still Speeding*.

60'/75' approx. **SD/HD**

# PETER FRAMPTON

## Live

In 2011, Peter Frampton embarked on a world tour celebrating the 35th anniversary of his multi-platinum selling live album *Frampton Comes Alive!* Featuring highlights from performances at New York City's Beacon Theater and Milwaukee's Pabst Theater, this live show captures Frampton at his very best and sees the Grammy® Award winning guitarist retain his crown as one of the most celebrated artists in rock history.

60'/90' approx. **SD/HD**



110' approx. **HD**

# TOWER OF POWER

## Live At The Fillmore

Forming in 1968, American band Tower Of Power have toured the world with their own distinctive style of soul music; a funky soul sound driven by the band's horn section, creating a unique and exciting mix.

Filmed in San Francisco during October 2008, the band take their dynamic sound live to the Fillmore to play a superb selection of hits including *Soul With A Capital "S"*, *Down To The Nightclub*, *What Is Hip?* and *You're Still A Young Man*. The show also contains interviews with more than 30 of the group's current and former members, providing an insight into a band that have been finely crafting and performing soul music through the decades.

## RECENT RELEASES

### Ibiza 123

Elton John vs Pnau

60' approx. **SD/HD**

### Fatboy Slim

60' approx. **SD/HD**

### Festival Highlights

90' approx. **SD/HD**

### Queen

Hungarian Rhapsody

Live In Budapest

60'/90' approx. **SD/HD**

### Freddie Mercury

The Great Pretender

90' approx. **SD/HD**

### One Direction

Up All Night Live

60'/70' approx. **SD/HD**

### Paul McCartney

Live Kisses

50'/70' approx. **SD/HD**

### The Secret Policeman's Ball 2012

60'/90' approx. **SD/HD**

### Tom Petty & The Heartbreakers

Runnin' Down A Dream

240' approx. **SD**

### Gary Moore

Blues For Jimi

75' approx. **SD/HD**

### Muddy Waters & The Rolling Stones

Live At The Checkerboard Lounge

55' approx. **SD**

### The Doors

Live At The Bowl '68

70' approx. **SD/HD**

### The Who

Live In Texas 1975

120' approx. **SD**

### The Hollies

Look Through Any Window  
1963-1975

125' approx. **SD**

Eagle Rock Entertainment  
Eagle House  
22 Armoury Way  
London SW18 1EZ  
United Kingdom  
Tel +44 (0) 20 8870 5670  
[enquiries@eagle-rock.com](mailto:enquiries@eagle-rock.com)

[www.eagle-vision.tv](http://www.eagle-vision.tv)